U.S. HISTORY: 1865 TO THE PRESENT - 2020 UPDATE

STUDY GUIDE - SOCIAL, ECONOMIC, AND TECHNOLOGICAL CHANGES OF THE EARLY 20TH CENTURY

HISTORY AND SOCIAL SCIENCE STANDARDS OF LEARNING CURRICULUM FRAMEWORK 2015 STANDARDS

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STANDARD USII.6A - RISING STANDARD OF LIVING

The student will demonstrate knowledge of the social, economic, and technological changes of the early twentieth century by

a) explaining how developments in factory and labor productivity, transportation (including the use of the automobile), communication, and rural electrification changed American life and standard of living.

Technology extended progress into all areas of American life, including neglected rural areas.

Social and economic life in the early 20th century was different from that in the late 19th century as a result of:

- Improved transportation brought about by affordable automobiles
 - Greater mobility
 - Creation of jobs
 - Growth of transportation-related industries (road construction, oil, steel, automobile)
 - Movement to suburban areas



- Invention of the airplane
 - The Wright
 brothers
- Use of the assembly line increases factory and labor productivity
 - Henry Ford,
 automobile
 - Rise of mechanization
- Communication changes
 - Development of the telephone (Alexander Graham Bell) and increased availability of telephones
 - Development of the radio and broadcast industry
 - Development of the movies





Alexander Graham Bell patented the telephone in 1876

- Ways electrification changed American life
 - Labor-saving products (e.g., washing machines, electric stoves, water pumps)
 - Traffic lights
 - Refrigerated train cars
 - Electric lighting
 - Entertainment (e.g., radio)
 - Improved communications

STANDARD USII.6B – SOCIAL AND ECONOMIC CHANGES

b) The social and economic changes that took place, including prohibition and the Great Migration north and west.

Reforms in the early twentieth century could not legislate how all people behaved.

Prohibition

Prohibition was imposed by a constitutional amendment (the **18th Amendment**) that made it illegal to manufacture, transport, and sell **alcoholic beverages.**

Results: Prohibition not effective

- **Speakeasies** were created as places for people to drink alcoholic beverages.
- **Bootleggers** made and smuggled alcohol illegally and promoted organized crime.
 - Repealed by the 21st Amendment



Economic conditions and violence caused African Americans to migrate to northern cities

Great Migration north and west

- Jobs for African Americans in the South were scarce and low paying.
- African Americans faced **discrimination** and **violence** in the South.
- World War I created opportunities for African Americans when immigration from Europe stopped and the needs of the military suddenly increased.
- African Americans **moved to cities** in the North and Midwest in search of **better employment** opportunities.
- African Americans also faced **discrimination** and violence in the North and Midwest, but enjoyed greater opportunities than in the South.



STANDARD USII.6C - Art & Literature in the 1920's - 30's

c) art, literature, and music from the 1920s and 1930s, with emphasis on Langston Hughes, Duke Ellington, Georgia O'Keeffe, and the Harlem Renaissance.



The 1920s and 1930s were important decades for American art, literature, and music.

The leaders of the Harlem Renaissance drew upon the heritage of African American culture to establish themselves as powerful forces for cultural change.

Cultural climate of the 1920s and 1930s

- Art: Georgia O'Keeffe, an artist known for urban scenes and, later, paintings of the Southwest
- Literature: F. Scott Fitzgerald, a novelist who wrote about the Jazz Age of the 1920s;
- John **Steinbeck**, a **novelist** who portrayed the strength of poor **migrant workers** during the 1930s,
- Jessie Redmon Fauset, a novelist of the Harlem Renaissance,
- Zora Neale Hurston cultural anthropologists,

- Langston Hughes, a poet who combined the experiences of African and American cultural roots
- Countee Cullen poet of the Harlem Renaissance
- Music: Aaron Copland and George Gershwin, composers who wrote uniquely American music
- Art: Jacob Lawrence, a painter who chronicled the experiences of the Great Migration through art
- Music: **Duke Ellington** and Louis **Armstrong**, jazz musicians; **Bessie Smith**, a blues singer

Harlem Renaissance

African American artists, writers, and musicians based in Harlem revealed the freshness and variety of African American culture.

The popularity of these artists **spread beyond Harlem** to the rest of society.

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STANDARD USII.6D - THE GREAT DEPRESSION

d) the causes of the Great Depression, its impact on Americans, and the major features of Franklin D. Roosevelt's New Deal.

The optimism of the 1920s concealed problems in the American economic system and attitudes about the role of government in controlling the economy.

Causes of the Great Depression

- People over-speculated on stocks, using borrowed money that they could not repay when stock prices crashed.
- The Federal Reserve's poor monetary policies contributed to the collapse of the banking system.
- High tariffs discouraged international trade.



The Great Depression and the New Deal dramatically changed the lives of most Americans and began to change both their understanding of the economic system and the role of government in American life..

Impact on Americans

- A large number of **banks closed** and other **businesses** failed.
- One-fourth of workers were without jobs.
- Large numbers of people were hungry and homeless.
- African Americans were **disproportionately impacted** by the Great Depression and they were **discriminated** against when New Deal agencies were created, both in hiring, pay, and access.
- Farmers' incomes fell to low levels.

Franklin Roosevelt's New Deal used government programs to help the nation recover from the Depression.

Major features of the New Deal

- Social Security
- Federal work programs
- Environmental improvement programs
- Farm assistance programs
- Increased rights for labor